

Pedro Resendez Quijano

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PERSONAL INFORMATION

Date and place of birth: Huixquilucan, Edo.México 02/27/01

Nationality: Mexican

EDUCATION

Universidad Anáhuac México, Visual Arts (**Arts Scholar**)

Fall 2020 -

American School Foundation AC (**Student Council President**)

Fall 2019- Spring 2020Grade

Interlochen Arts Academy, Visual Arts Major

Fall 2018 - Spring 2019

American School Foundation AC

Fall 2008- Spring 2018

Interlochen Arts Camp, Jazz Drums Major

Summer 2017, 2018, 2019

CEPEM, Musical Education

2007- 2018

Centro de Capacitación Cinematográfica, Film Course for Children

July 2013

WORK EXPERIENCE

Founder and designer of CALACA (calacamx.com) (@calaca.mx) 2020

Design and elaboration of mural for Pízza (*Madrid 7, Colonia Tabacalera, CDMX*) September 2019
(**chosen through a public competition**)

Design of official poster and logo for: American School Foundation's 50th Art fair August 2019

Internship at Casa Estudio Pedro Reyes June 2019

Website design for Bufete Quijano 2018

Founder and designer of Santo Rosa (santorosaconcept.com.mx) (@santorosa.concept) 2016

MASTER CLASSES

Sydney James Harcourt, collaborative production residency January 2019

Kenyatta Hinkle, *Decolonize your brush* November 2018

Libre Gutierrez, *Muralism with Spray Paint* May 2017

EXHIBITIONS

Virtual exhibition SOLOS, somosolos.mx	August 2020
IBVA Final Exhibition, <i>The American School Foundation AC</i>	February 2020
50th annual art fair, <i>The American School Foundation AC</i>	November 2019
TedXyouth @ ASF <i>The American School Foundation AC</i>	September 2019
Festival 2019, <i>Interlochen Arts Academy</i>	May- July 2019
Interlochen Arts Academy Juried Show, <i>Interlochen Arts Academy</i>	2018, 2019
Regional Student Exhibition, <i>Oliver Center for the Arts, Frankfort, MI</i>	2018, 2019
The Scholastic Arts & Writing Awards National Medalist Exhibition, <i>New York</i>	2019
The Scholastic Arts & Writing Awards Regional Exhibition, <i>Kendall College of Art and Design</i>	2019
Short Film: Despertar. Screening, <i>Cineteca Nacional, Mexico City</i>	2013

PUBLICATIONS

Repentino Magazine, 2020 Issue	Fall 2020
Interlochen Review, 2.3	Fall 2019

CURATORIAL EXPERIENCE

Student Juried Exhibition, <i>Dow Center for Visual Arts Gallery, Interlochen, MI</i>	December 2018
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INTERDISCIPLINARY COLLABORATIONS

Resolve, National Sawdust, Brooklyn, NY	February 2019
<i>Costume and Set Design, Cast Member</i>	

ACKNOWLEDGMENTS

Alumni Award for leadership in the community, <i>American School Foundation A.C</i>	May 2020
Fine Arts Award, <i>American School Foundation A.C</i>	May 2020
Files Award for Initiative, <i>The American School Foundation AC</i>	February 2020
(this award is given to only one student each year)	
Excellence award, Regional student exhibition, <i>Oliver Center for the Arts</i>	2019
Jury member, Interlochen Juried Student Exhibition	2018
(chosen by vote of faculty and student body)	
National Silver Medal: Mixed Media, <i>The Scholastic Art & Writing Awards</i>	2018
Gold Key: Drawing (Abuelo Pedro) <i>Scholastic Art & Writing Awards</i>	2018
Gold Key: Political Strip (The Border) <i>Scholastic Art & Writing Awards</i>	2018
Gold Key: Mixed media (Migrant Shoes) <i>Scholastic Art & Writing Awards</i>	2018
Silver Key: Ceramics (The First Of The Olmecs) <i>Scholastic Art & Writing Awards</i>	2018
Silver Key: Ceramics (La Llorona) <i>Scholastic Art & Writing Awards</i>	2018
Silver Key: Political Strip (Mr. Capitalist) <i>Scholastic Art & Writing Awards</i>	2018
Honorable Mention: Comic Strip (The Dinner Chronicles) <i>Scholastic Art & Writing Awards</i>	2018
Honorable Mention: Video and Animation (Camino) <i>Scholastic Art & Writing Awards</i>	2018
Outstanding Academic Achievement Award: Performing Arts, <i>American School Foundation</i>	2018

SOCIAL SERVICE / VOLUNTEERING

Interlochen Arts Camp International Ambassador Summer 2019- Summer 2020
Panelist at "USC Annenberg partnered with Common Sense on *The New Normal: Parents, Teens and Mobile Devices Around the World* " September 2019
Design and development of a mural for a community in need, *Cerritos, Hidalgo* April 2017
Painting of class mural in collaboration with Alfredo "Libre" Gutierrez May 2016
Volunteer assistant for the creation of mural for Fundación Prosigue in collaboration with Alfredo "Libre" Gutierrez *Xochimilco, Mexico City* May 2016

SKILLS

Painting (Acrylic, Watercolor, Vinyl, Oil)
Drawing (Graphite, Pastel, Charcoal)
Sculpture (Cement, Wood)
Muralism (Spray Paint, Acrylic)
Ceramics (Sculpture)
Engraving (Lithography, Screen printing)
Photographic and video production
Digital Skills (Adobe Photoshop, Adobe Illustrator, Adobe Premiere, Adobe After Effects)
Advanced musical ability (drums)
Basic training acting and singing

INFORMATION -

Pedro Reséndez is an emerging artist who was born and raised in Mexico City. His work develops his vision about Mexican identity and denounces the social discrepancies of his culture. All of his pieces propose a meeting point between two realities: the European and the indigenous. To achieve this, he explores themes such as ancestral Catholic traditions juxtaposed with indigenous images, violence that converges with social hierarchy, and cultural memory displayed through brutalism, among others. At 18, Pedro received a scholarship to attend Interlochen Center for the Arts, the most recognized arts boarding school in the US. During this study period, he obtained various awards and recognitions, including a national silver medal awarded by *The Scholastic Art & Writing Awards*. Upon his return to Mexico, he had the opportunity to participate in the International Baccalaureate Visual Arts course. Pedro is currently focused on continuing his studies at the School of the Arts of Universidad Anáhuac México in conjunction with Central St. Martins (UAL) in London.

ARTIST STATEMENT -

Mexico, in my eyes, is a region plagued by contrast and injustice; it is a place where beauty is hidden in the humblest ceiling and dirt can be smelled in the most ostentatious places. In my early childhood I realized that Mexican society is divided into two groups: the privileged and the non-privileged. The privileged are more often caucasian and of European descent, meanwhile the non privileged are of indigenous descent. I was always fascinated by this racial and social division. Yet it is important to note that I was born into a life of privilege, therefore I have never had to work to feed my family, I have always been healthy and I have had a well rounded education. Being part of the privileged class I was able to live a comfortable life but also a distant life. A life away from the "real" Mexico, a life in which friends constantly said racist remarks, a life in which I felt I was responsible for this division yet I did not want to give away my privileged lifestyle. Consequently, I always asked myself, "How can I consider myself Mexican if I have never experienced a social system shaped against me? How can I feel Mexican if I have never left home because I needed to? What does it mean to be Mexican?"

I had been encapsulated into an idea that in order to be Mexican you needed to be a brown skinned, funny, working individual; and that if you wanted to be successful you needed to be the opposite: a whiteskinned, eurocentric, white collar character. I blindly believed that there was this barrier between skin tones that determined our identity and ultimately... our motherland. I decided to challenge that social scheme by proposing that being Mexican is neither being completely from indigenous or from european descent. Being Mexican means being "Mestizo": a mix of races and ancestral cultures; a man or woman that embodies cultural tradition.

My artwork elaborates on all of the commonalities I share and I find within Mexicans, as well as denouncing the abysmal differences. The totality of my pieces propose a meeting point in between the two realities: the european and the indigenous. To achieve this I explore themes like ancestral catholic traditions mixed with indigenous imagery, violence converging with social hierarchy, and cultural memory displayed through brutalism. My medium choices are directly related to the social landscape

that I live in; I am trying to create an artistic image of "Mestizaje" through the juxtaposition of mediums, yet still preserving the feel of cultural familiarity. I have delved into Olmec ceramics, Mixtec techniques for Comal making, large scale portraits inspired by the great Mexican muralists, baroque imagery, construction materials, and brutalist design.

My practice is a reaction to the social problematic I believe defines Mexicans: failed Mestizaje. I believe we are still fighting to overcome this idea of separation through class and race. I believe we are still soaked in the residue of the stories of conquest and success. I believe we are running away from each other just to find ourselves on the other side of the mirror, on the other side of the street, on the other side of the river. I portray my roots, my dreams, my intimacy and my beliefs to give the audience a gateway into my traditions, my family, my story, myself; while condemning the social problematic occurring in my everyday environment. I am creating a personal visual archive of what it means to be part of a culture that relies on the union of races to thrive. I hope that after experiencing my work you will challenge your ideals on behavior and social class, breaking the barrier that separates "you" from "them."